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# Two Pictures

Alfred Brinkler

*Composer*

Eran E Rexford

*Lyricist*

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Song

Two Pictures  
(Eran E. Rexford)

Alfred Brinkler  
                    

Vc Me

001233

Bri

MAINE COMPOSERS AND THEIR MUSIC  
AMERICAN MUSIC DEPT., M. F. M. C.,  
Affiliate of the  
NATIONAL FEDERATION OF MUSIC CLUBS

Handwritten musical notation for the first system, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The melody begins with a whole rest, followed by a series of eighth notes. The lyrics "I sat in the gathering sha-dows And" are written below the staff.

Handwritten musical notation for the second system, continuing the melody and accompaniment. The lyrics "I sat in the gathering sha-dows And" are written below the staff.

Handwritten musical notation for the third system, continuing the melody and accompaniment. The lyrics "looked t'ward the west a-way, Where the hand of an unseen art-ist was painting at close of" are written below the staff.

Handwritten musical notation for the fourth system, continuing the melody and accompaniment. The lyrics "looked t'ward the west a-way, Where the hand of an unseen art-ist was painting at close of" are written below the staff.

Handwritten musical notation for the fifth system, featuring the tempo marking *piu mos e agitato* above the staff. The lyrics "day. A strange and a beautiful pic-ture that filled my soul with awe. And" are written below the staff.

Handwritten musical notation for the sixth system, continuing the melody and accompaniment. The lyrics "day. A strange and a beautiful pic-ture that filled my soul with awe. And" are written below the staff.

Handwritten musical notation for the seventh system, featuring the tempo marking *dolce* above the staff. The lyrics "made me think of the ci - ty no mor - tal eo - er saw," are written below the staff.

Handwritten musical notation for the eighth system, continuing the melody and accompaniment. The lyrics "made me think of the ci - ty no mor - tal eo - er saw," are written below the staff.

Paint me a wonderful art-ist, I cried when the shadows

came. And hid the marvellous glo-ry Of the western hills a-flame.

Paint me the face of an An-gel, And lo, before mine eyes was the face of my sainted

Mot-her. Who dwells in Par-a-dise.

Paint me the face of a sin-ner, A

darker shadow crept, Down the hills, and I that in the twilight the un-seen artist

wept. And lo, from his magical pen-cil A face in a moment had grown, The

Sad white face of a sin-ner And I knew it for mine own.

I knew it for mine own.